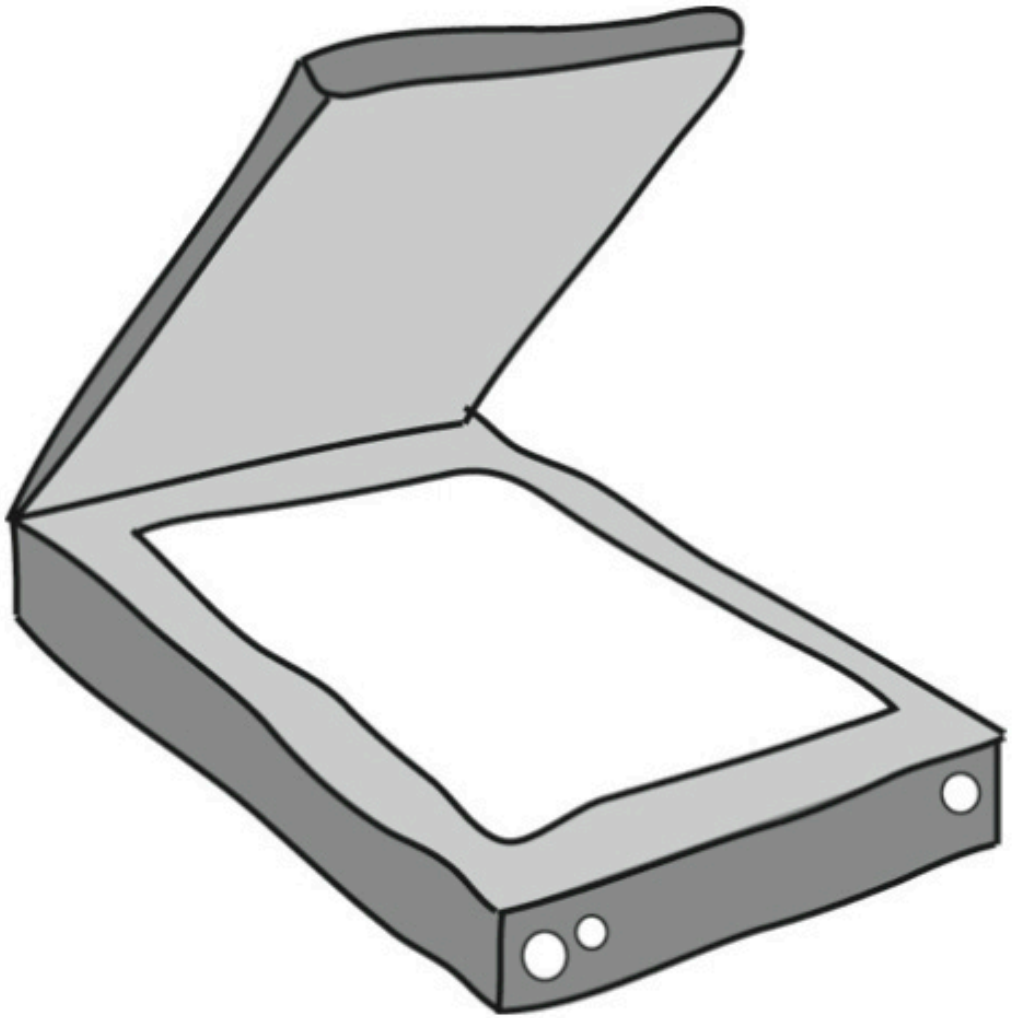
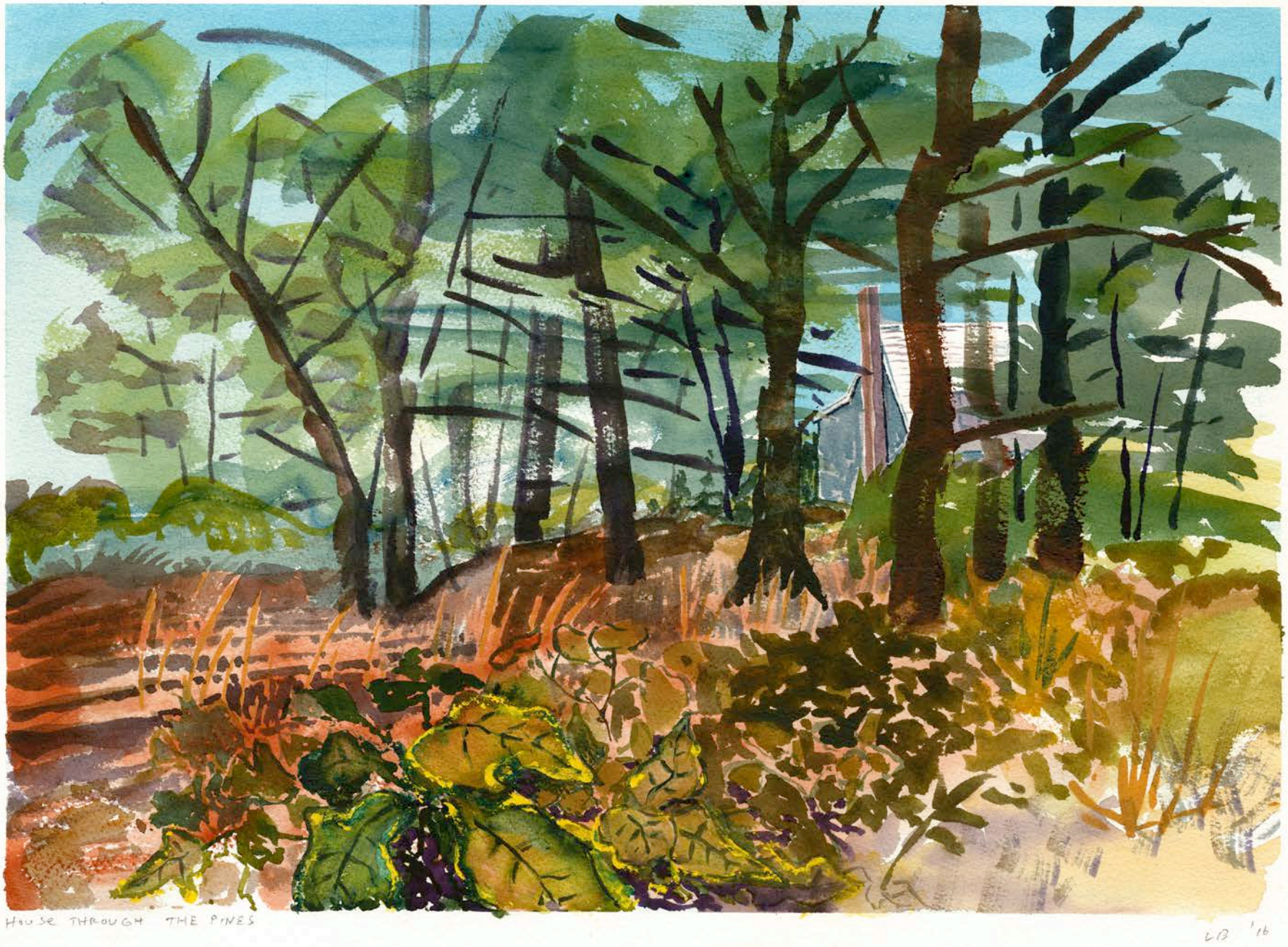
Tip #1

SCAN IF YOU CAN



Instant images!
yay!



This was documented using a scanner.

Tip #2

CAMERA SETTINGS

M

Use the M mode (manual) on your camera. This allows you to control the setting to get the best results.

Tip # 3

USE A TRIPOD

This will help with leveling and framing your work in the camera, and eliminate camera shake if you need to make a long exposure.

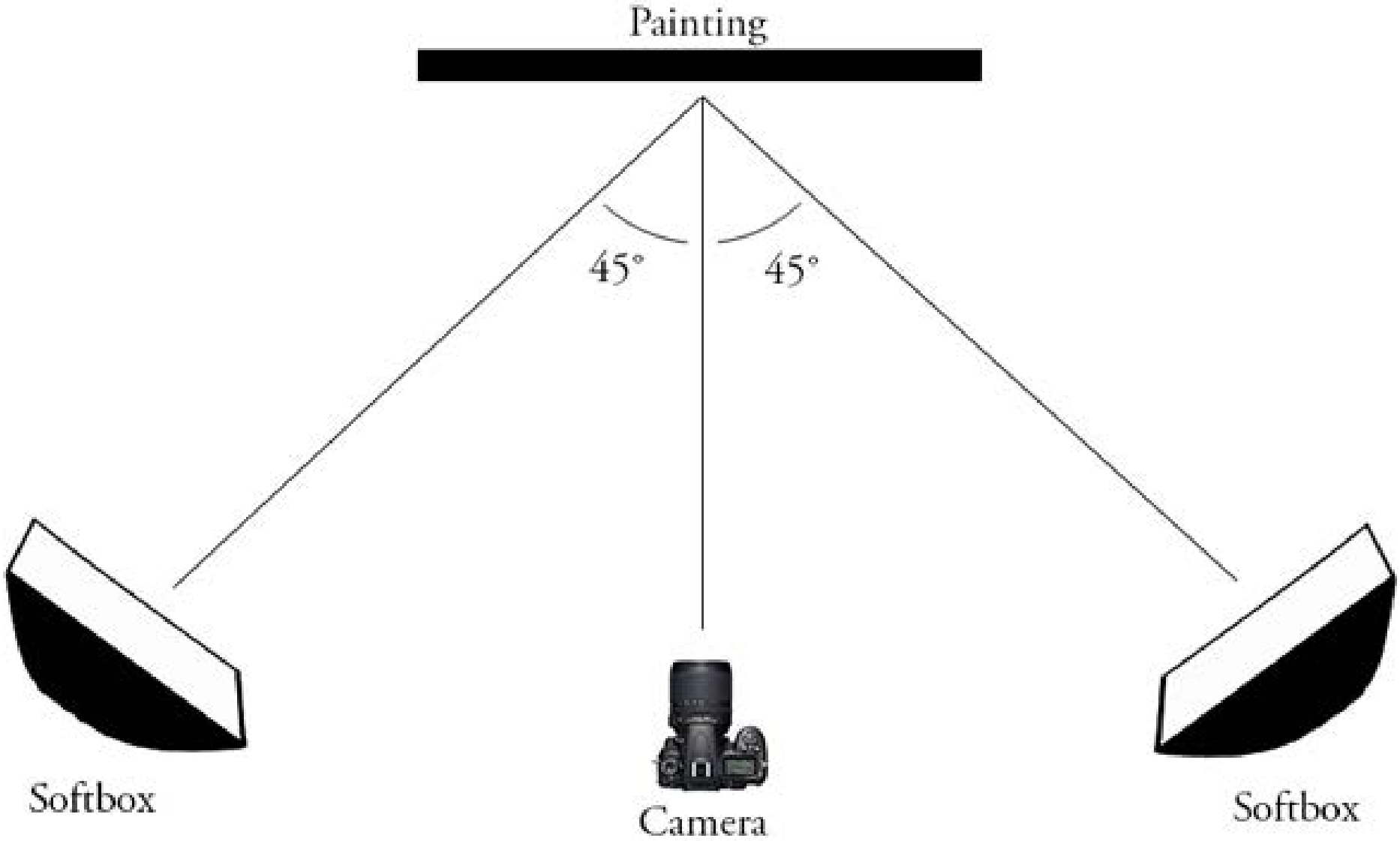
Tip # 4

SET WHITE BALANCE

Make sure the white balance settings on the camera match the light source that you are using.

SETTING UP
2D
w HOT LIGHTS

If you are shooting small prints, paintings or framed art, here is a good general rule to get you started *if you are using hot lights



*This is a good starting point, but it won't be right for everything

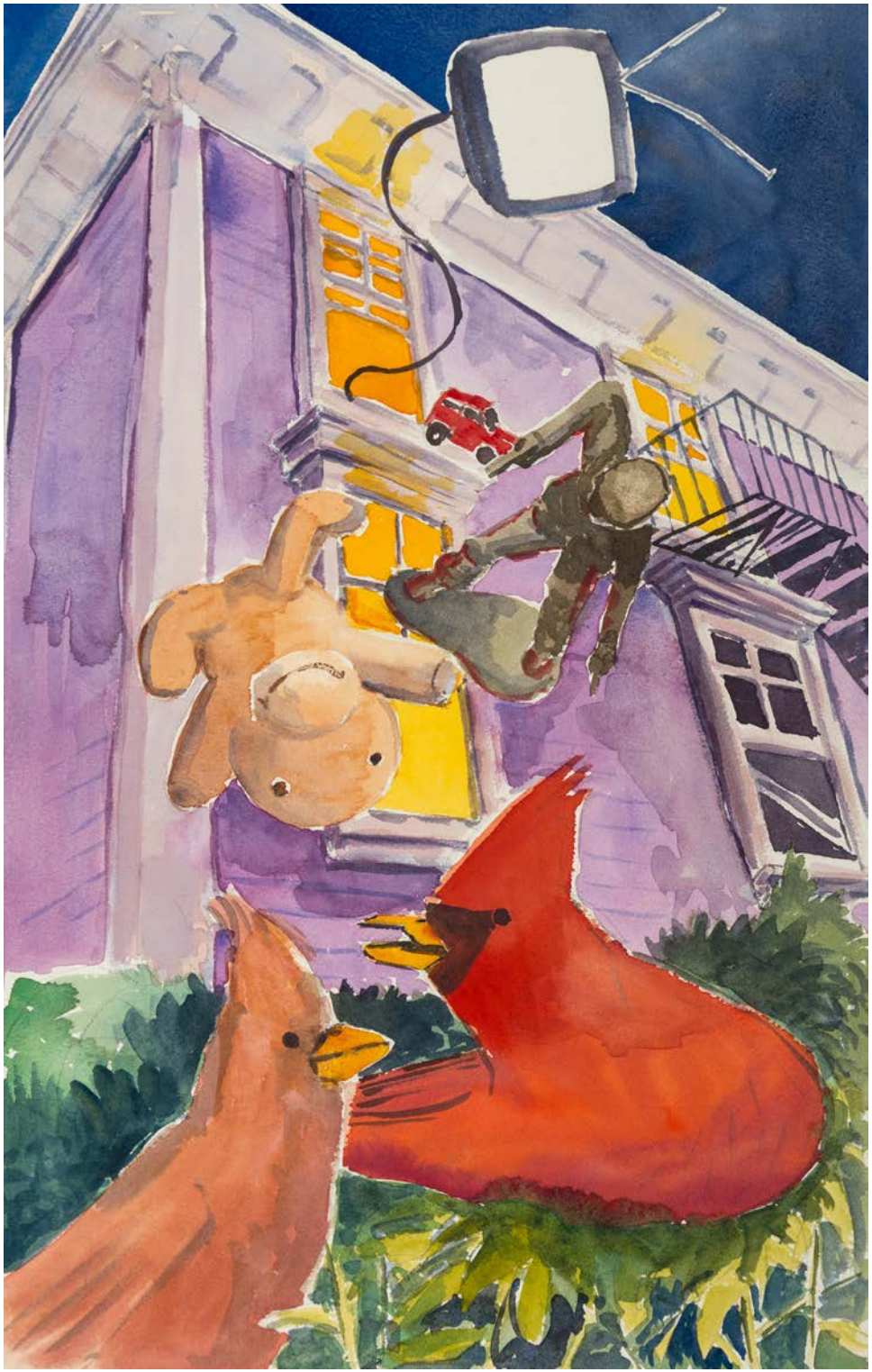
not square :(

not square :(

square :)

This was documented using two lights, set at 45 degrees.

This was documented using two lights, set at 45 degrees.



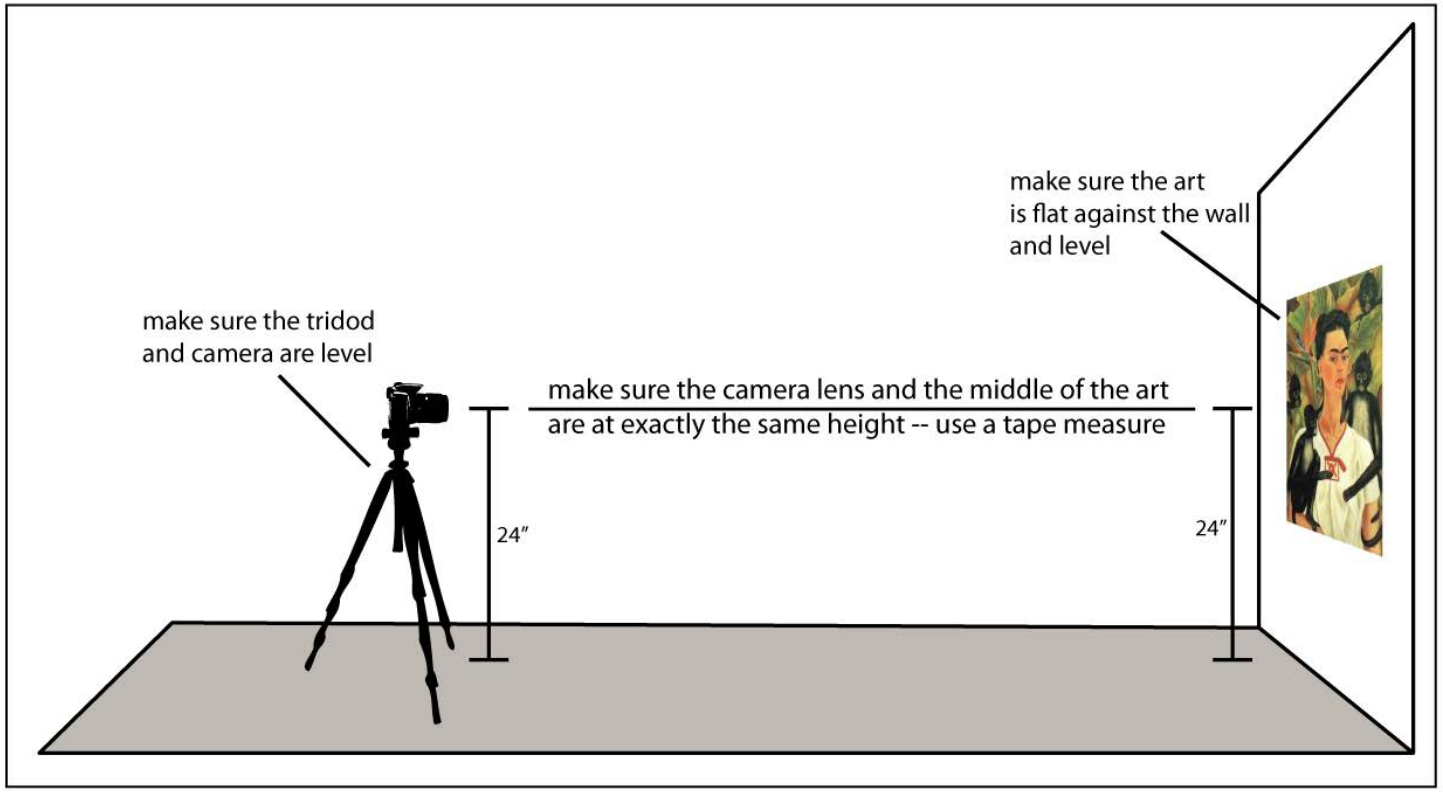
This was documented using
natural light in 512

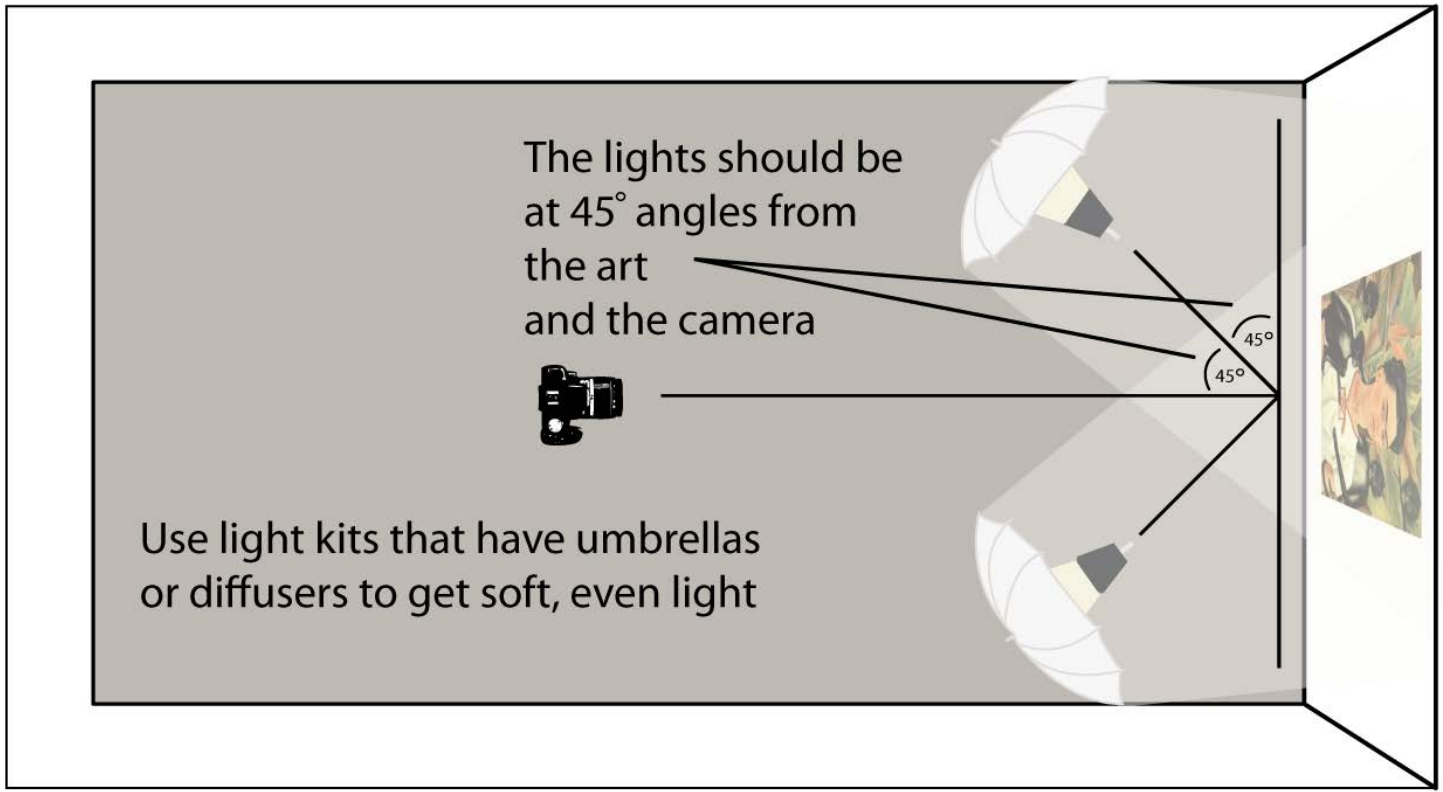
Leslie Bostrom

PLEASE DO NOT
OPEN WINDOW
SHADE.
DO
NOT
CUT!
PULL
CHAIN
GENTLY!
EOS 5D Mark IV
Canon

This was documented using four lights, set at 45 degrees.

JoVaun Holmes


make sure the art
is flat against the wall
and level
make sure the tridod
and camera are level
make sure the camera lens and the middle of the art
are at exactly the same height -- use a tape measure
24″
24″

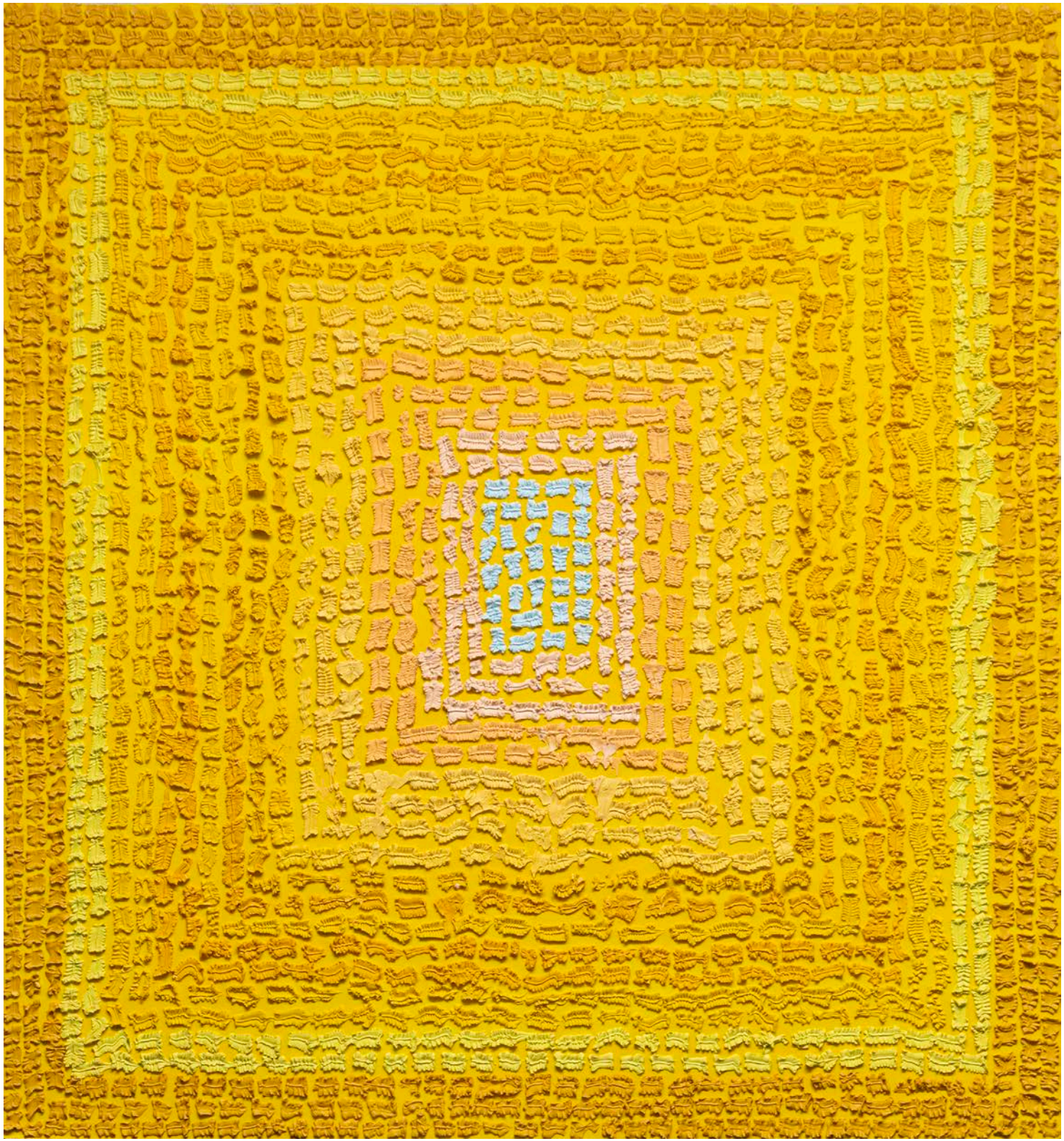

The lights should be
at 45° angles from
the art
and the camera
45°
45°
Use light kits that have umbrellas
or diffusers to get soft, even light

USING NATURAL LIGHT

The following images were taken in the painting studio (510) on the big crit wall on a cloudy day.

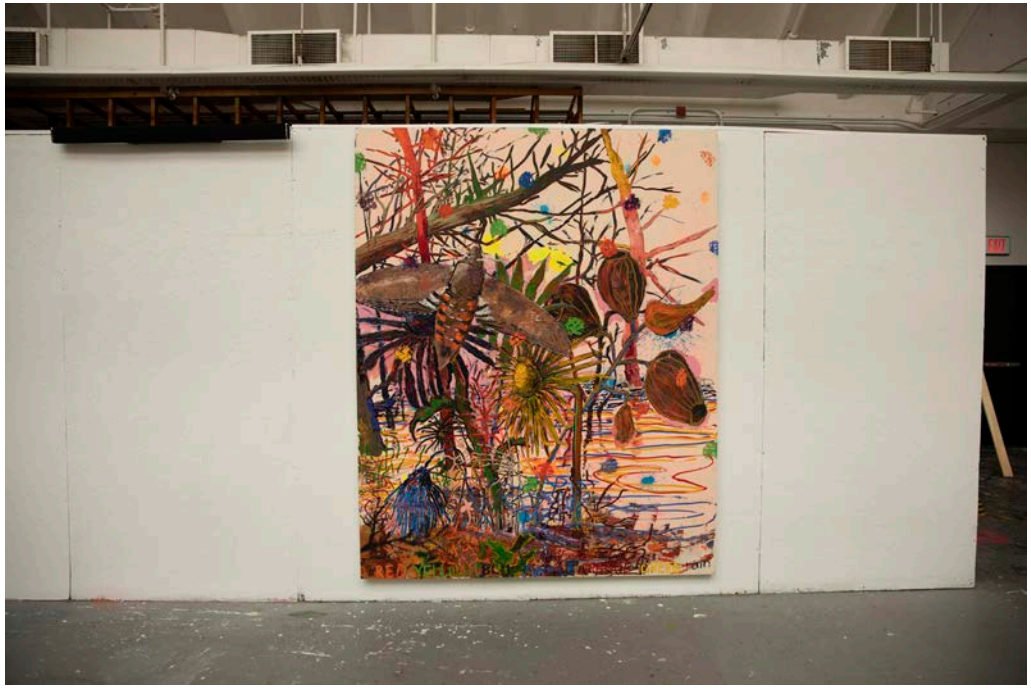
This was documented using natural light in 510.

Wendy Edwards

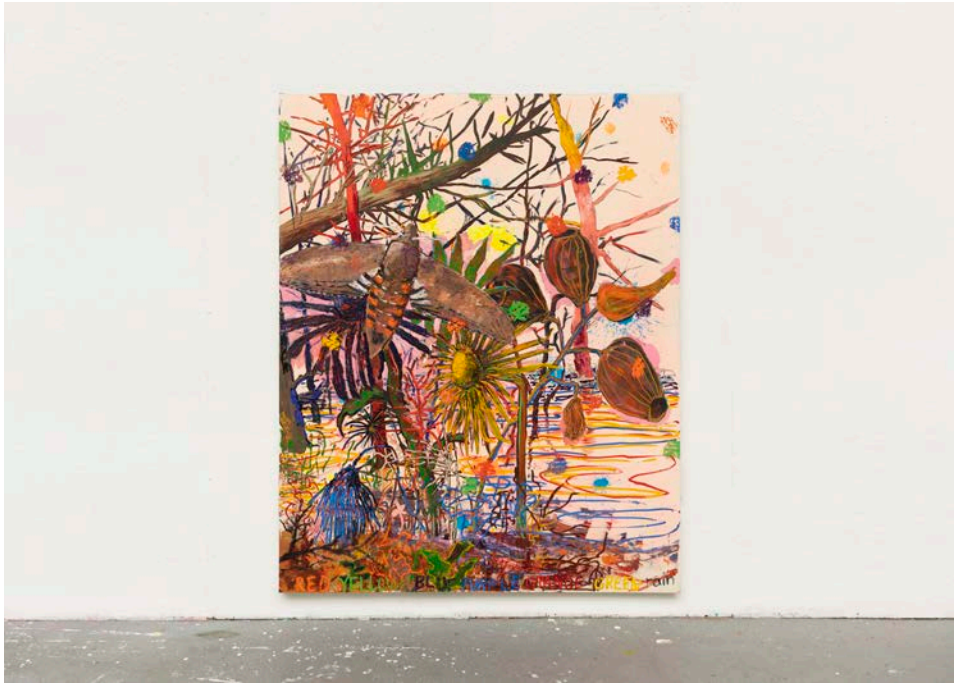


This was documented using natural light in 510.

Wendy Edwards



BEFORE CROPPING AND COLOR CORRECTING: This was documented using natural light in 510.

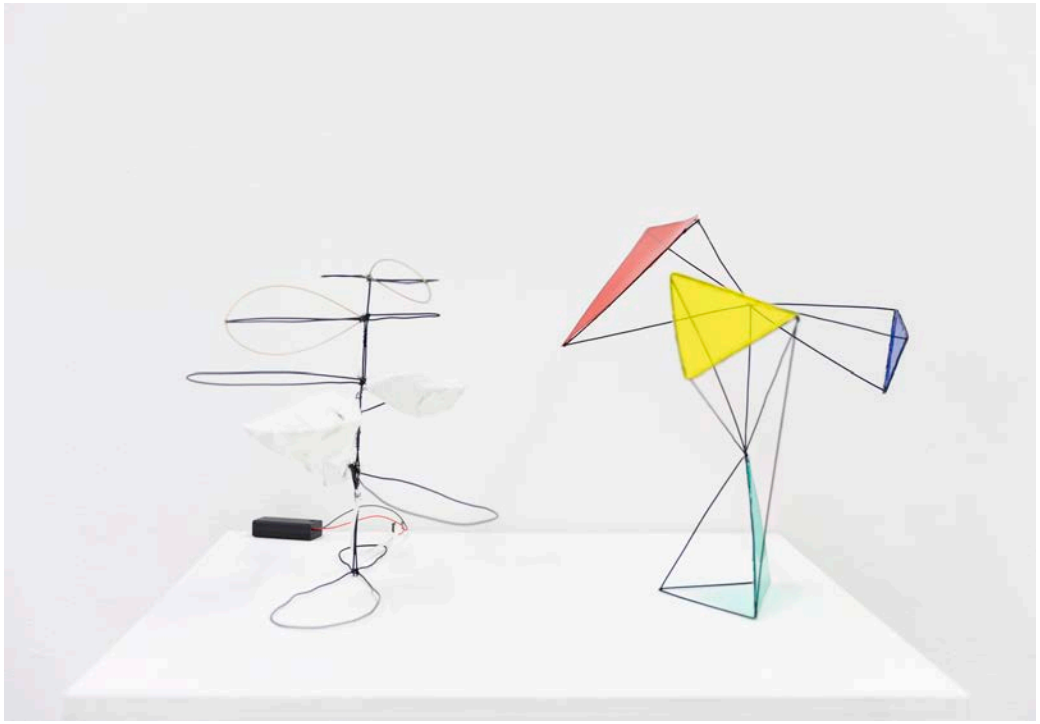


AFTER CROPPING AND COLOR CORRECTING: This was documented using natural light in 510.

This was documented using natural light in 510.

Leslie Bostrom

BEFORE COLOR CORRECTING: This was documented using the overhead studio lights in B10.

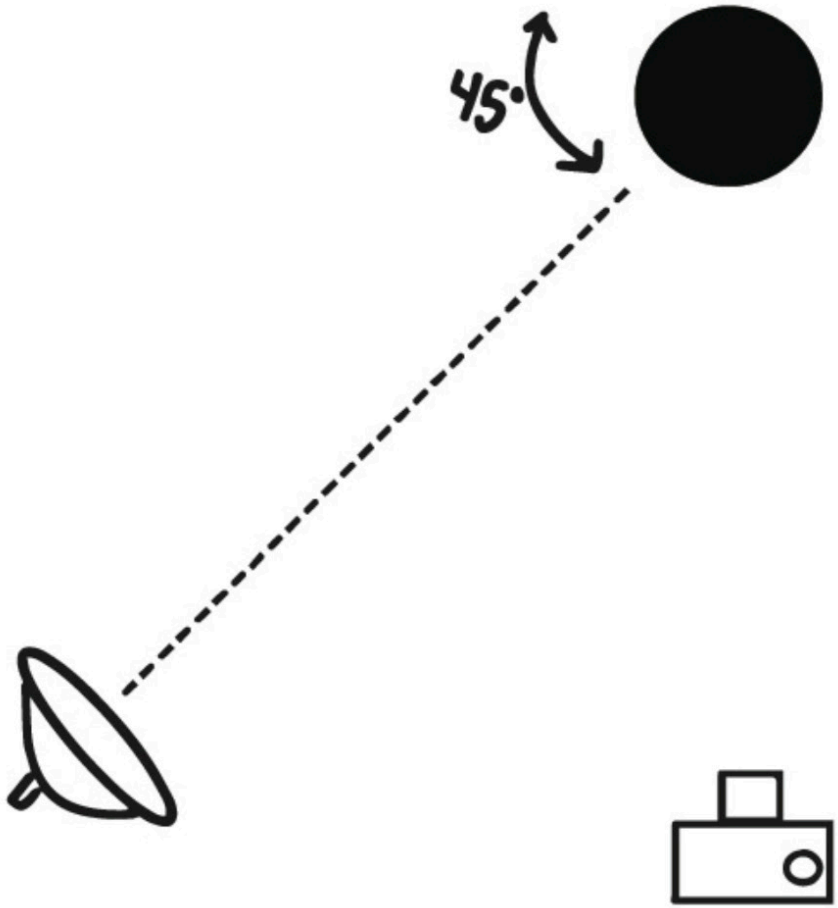


AFTER COLOR CORRECTING: This was documented using the overhead studio lights in B10.

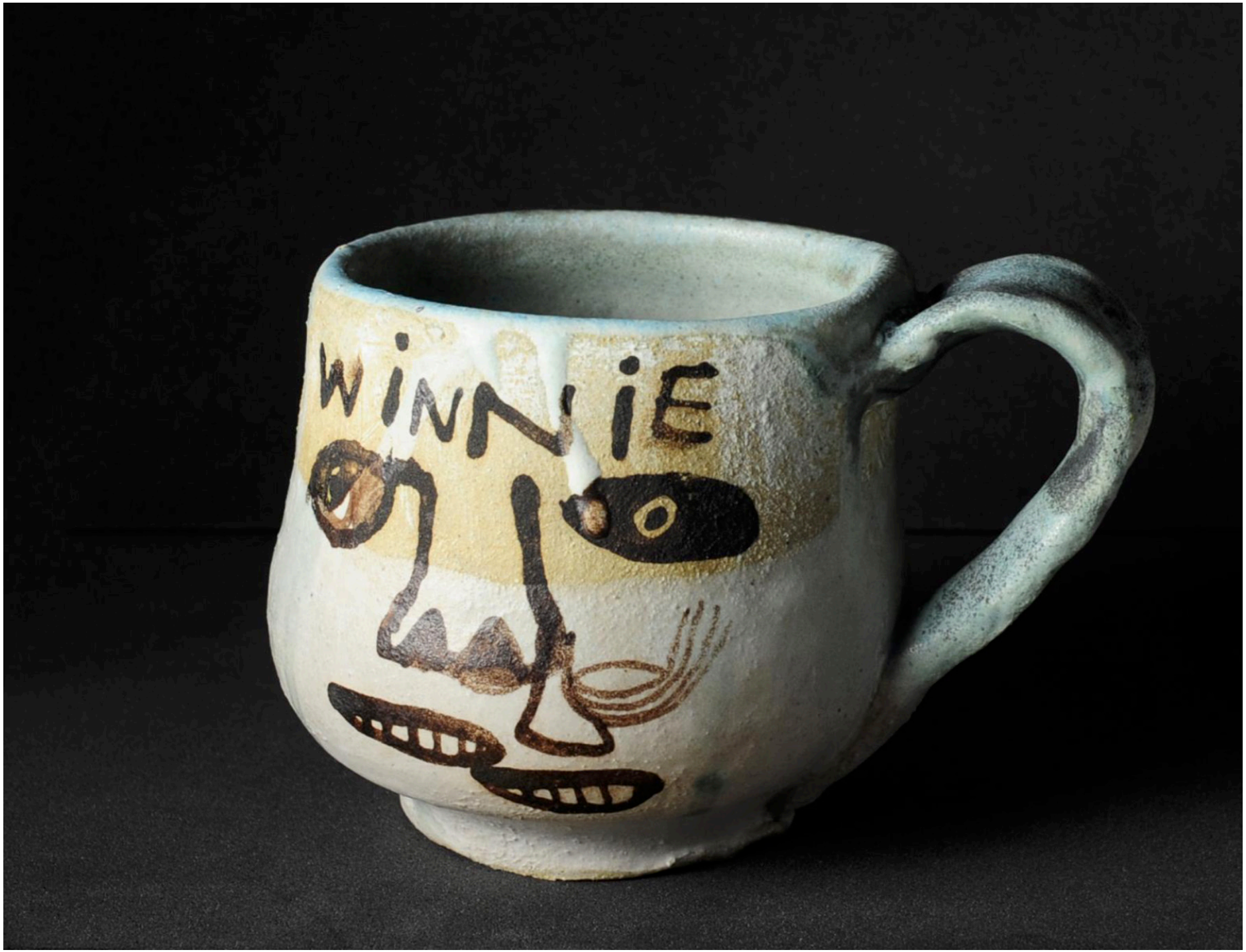
SETTING UP 3D

If you are shooting small 3D objects like ceramic vessels or small sculptures, here is a good general rule to get you started

using 1 light...

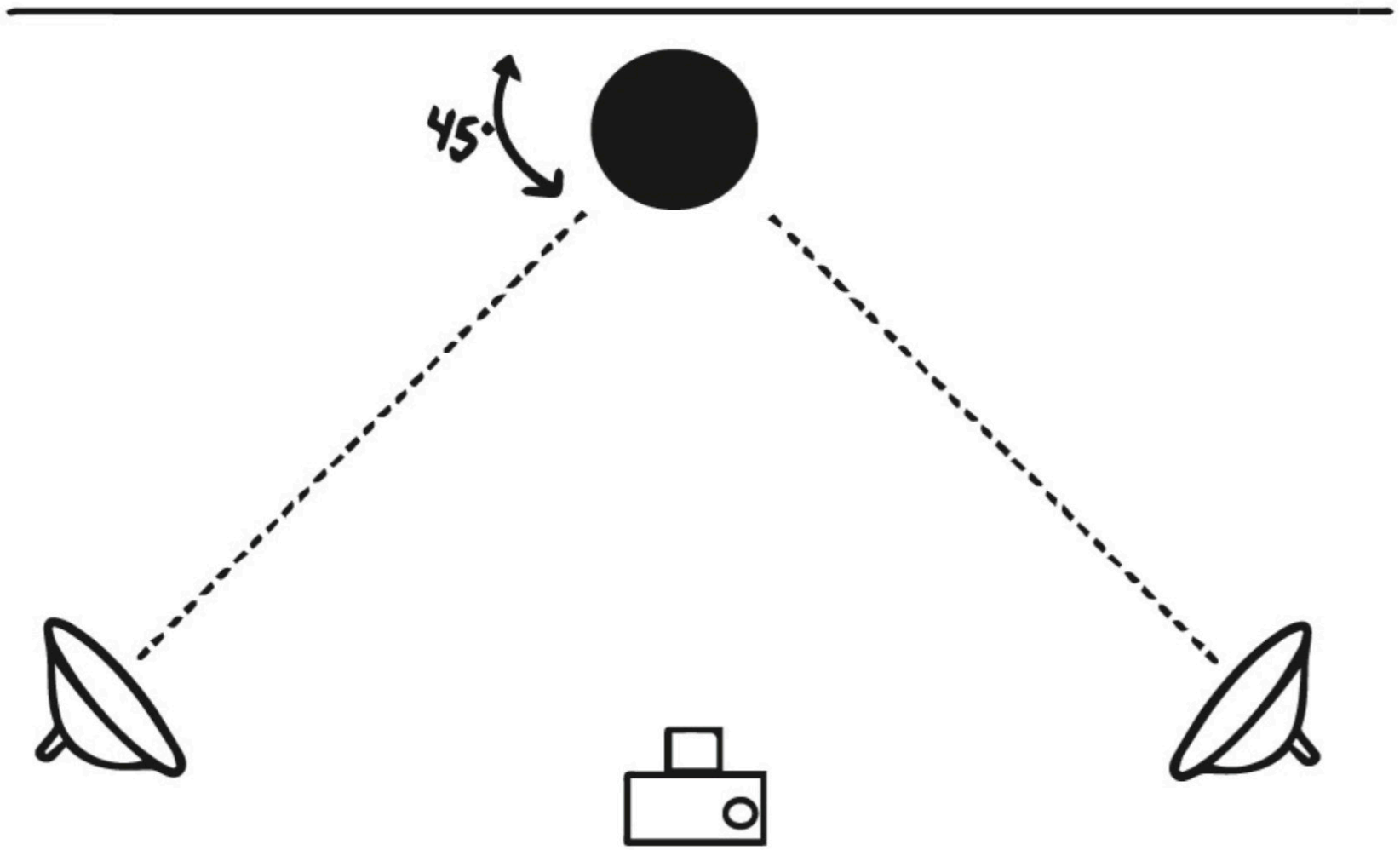


Using a single light source will create a shadowed area on the opposite side of the object. This a good way to emphasize texture and volume.

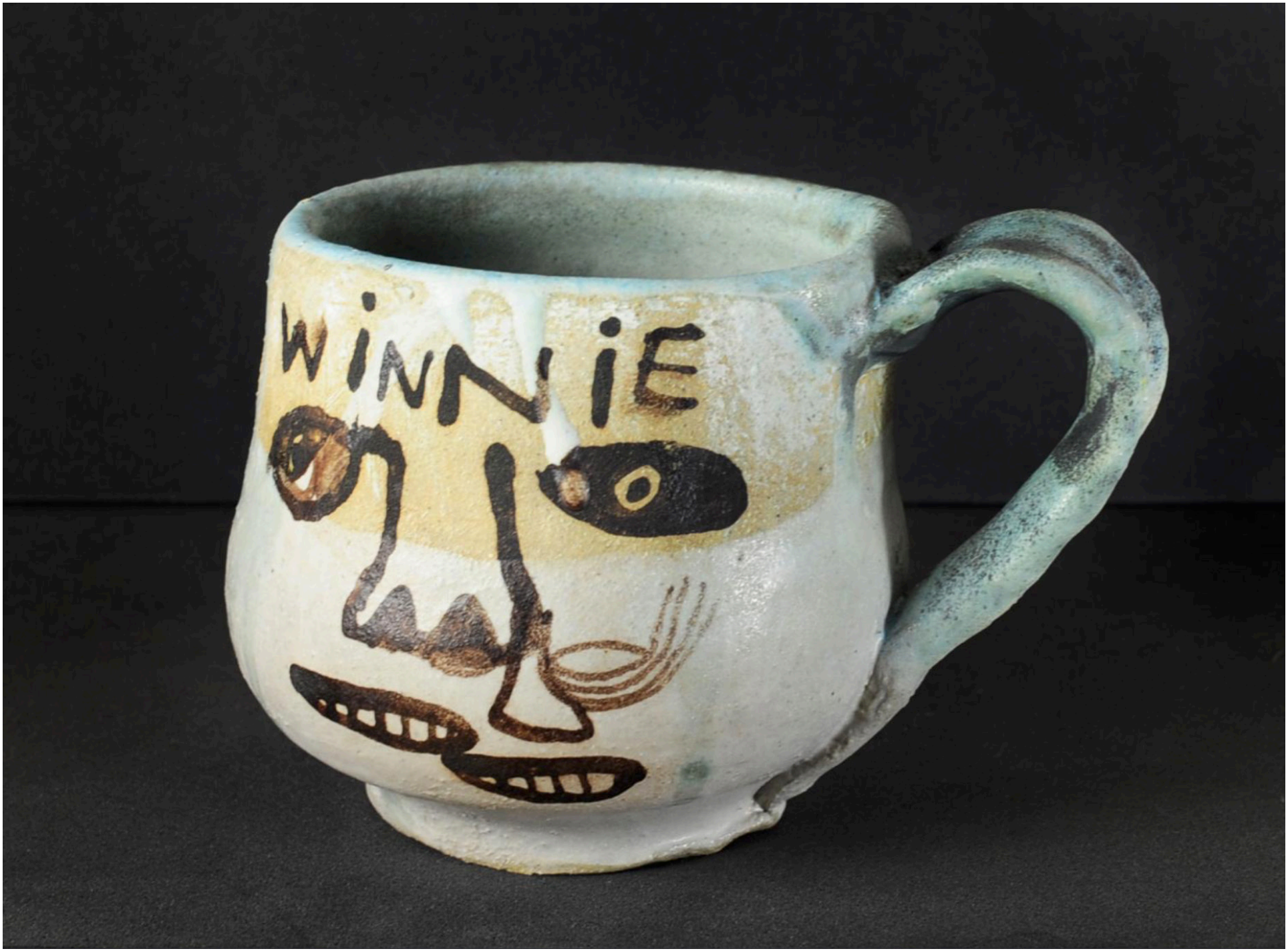


This was documented using one light with a black velvet backdrop

using 2 lights...



Using two lights will create a more flat and even lighting effect which may benefit highly detailed, less textures pieces.



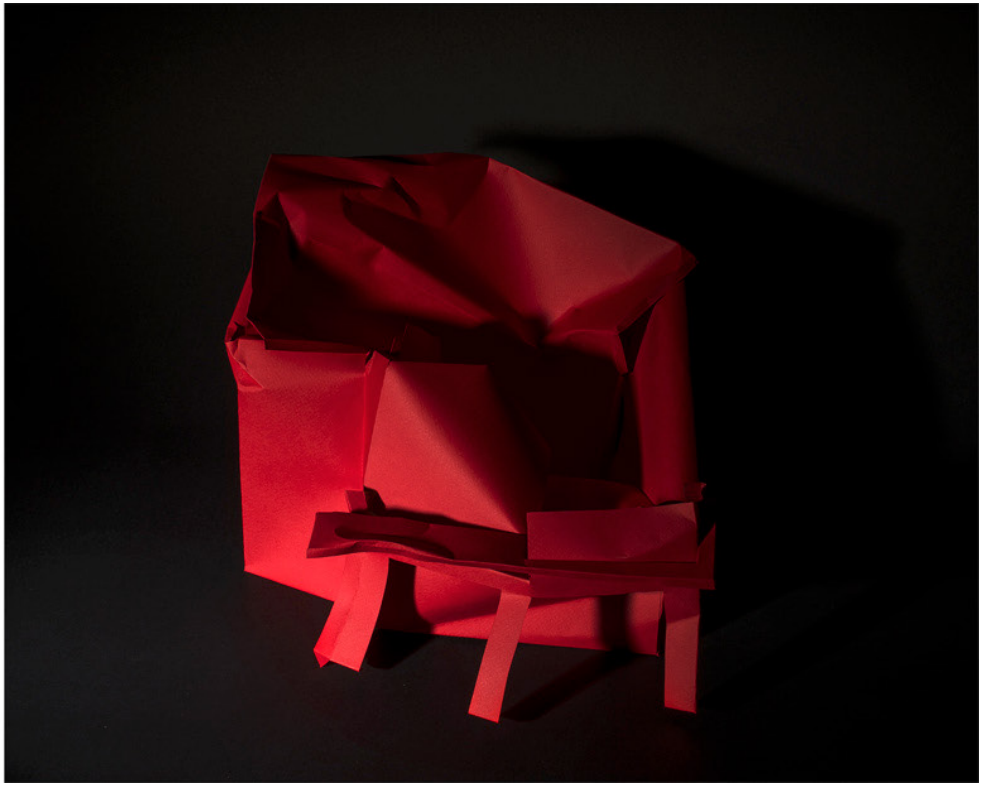
This was documented using two light with a black velvet backdrop

One Light

Two Lights

SMALL 3D OBJECTS

This was documented using natural light in 512



This was documented using one light and a black paper backdrop in 512

This was documented using natural light and a black velvert backdrop in 512

LARGE 3D OBJECTS + INSTALLATION SHOTS

This was documented using natural light and the white backdrop in 512.

Kearney McDonnell

Including people adds context and scale.

Ellie Irons

Richard Fishman

Rachel Debuque

Document the process, not just the finished piece.

PHOTOGRAPHING INSIDE THE BUILDING

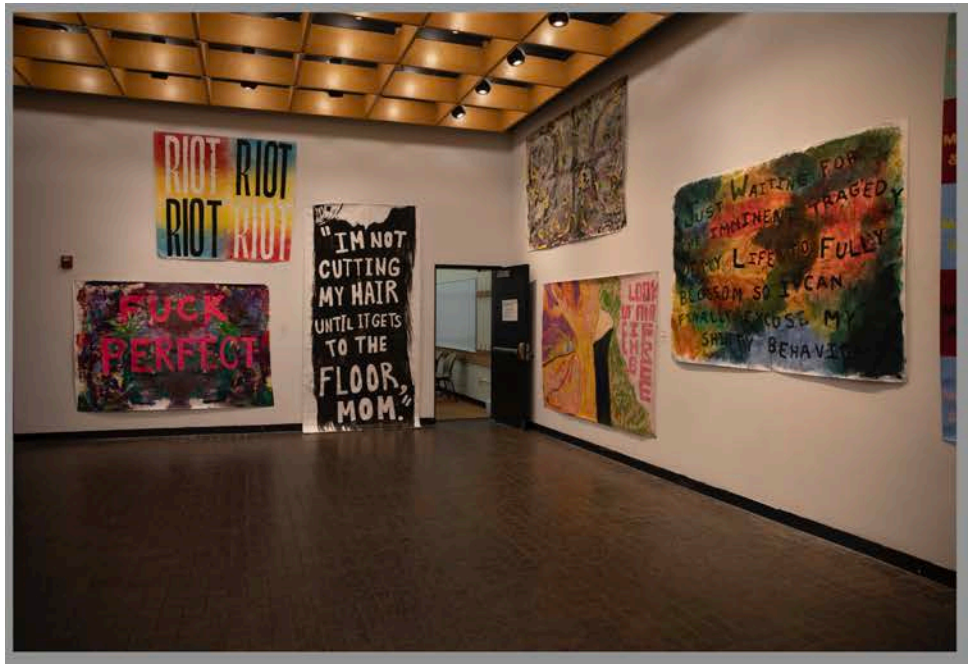
Taking pictures in the student galleries can be tricky, but here are some tips:

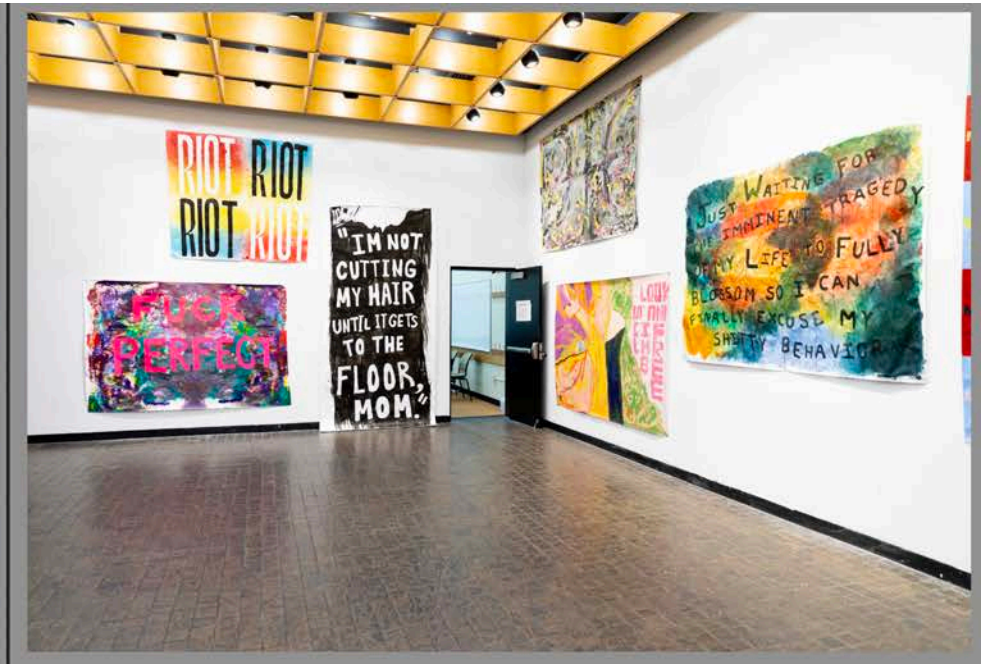
1st floor PROBLEM - Image looks yellow/orange because of the weird grid on the ceiling.
1st floor SOLUTION - Fix in Photoshop/Lightroom/Bridge or your preferred image editing software. Use the white balance tool, click on something you know should be a neutral color (like the white walls, and this should adjust your color balance).

2nd floor PROBLEM - Mixed lighting. During the day, the light coming in from the large glass doorswindows mixes with the gallery lights. Half your picture is blue, and half is yellow.
2nd floor SOLUTION - Photograph after dark. Or do some fancy Photoshopping.

Gallery 221 PROBLEM - Confined room
Gallery 221 SOLUTION - Use a wide angle lens

Before/After w Basic Editing in Lightroom


RIOT RIOT
RIOT RIOT
FUCK PERFECT
"IM NOT CUTTING MY HAIR UNTIL IT GETS TO THE FLOOR," MOM.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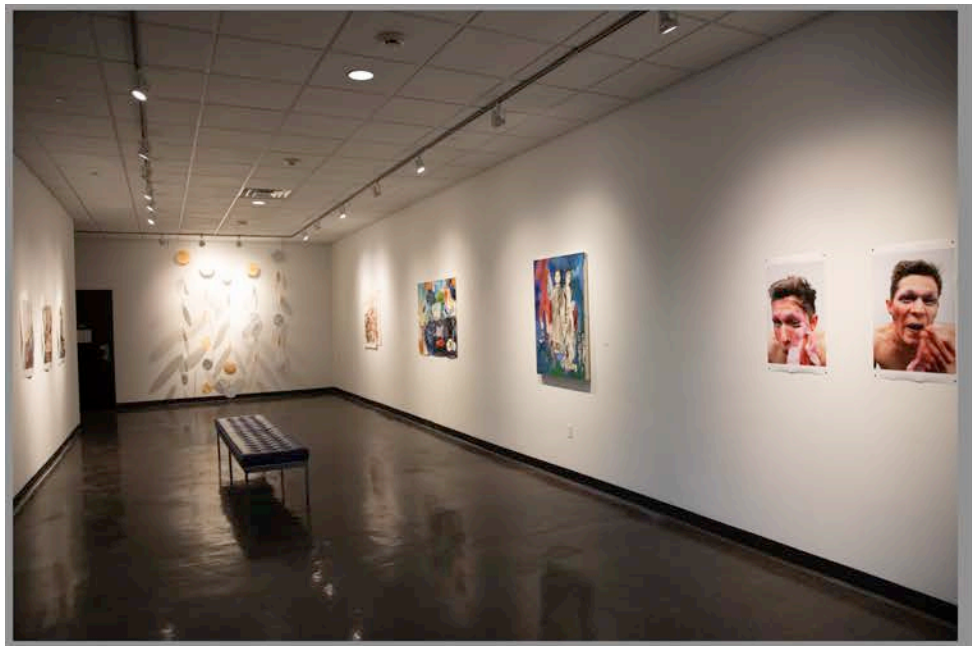
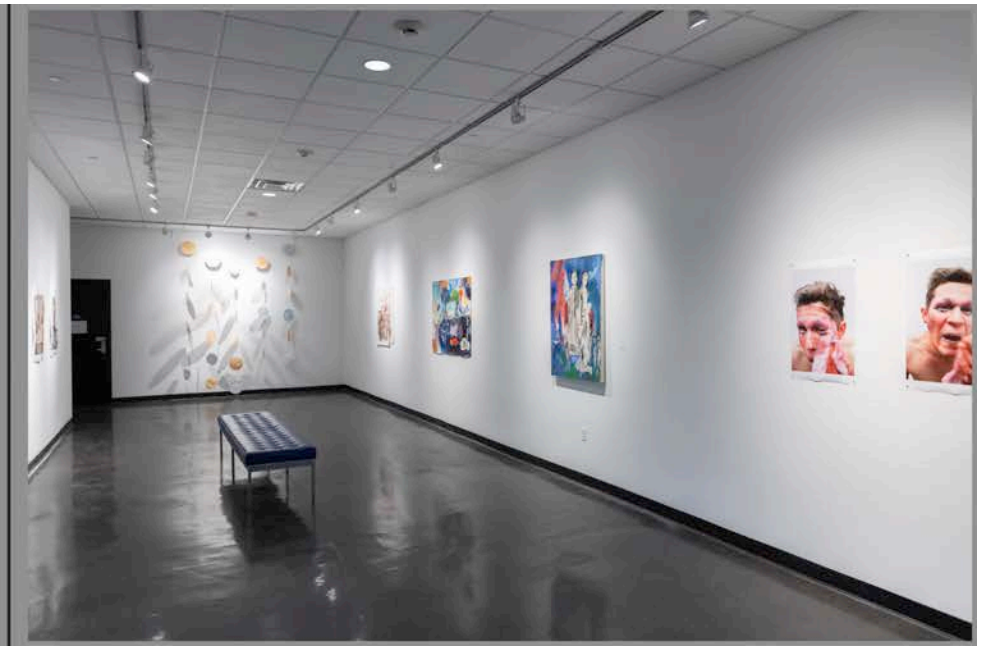
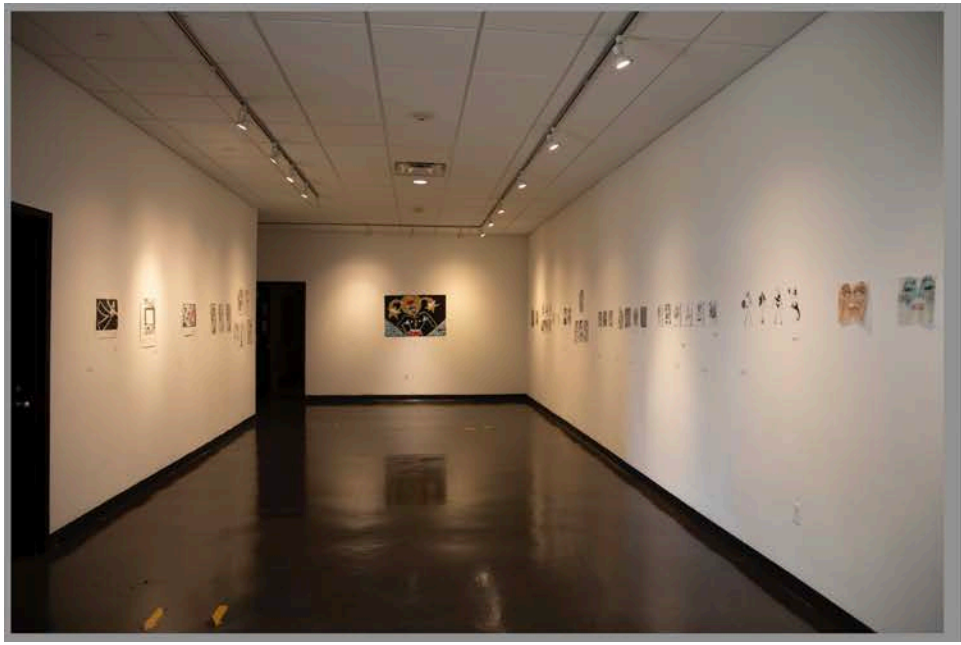
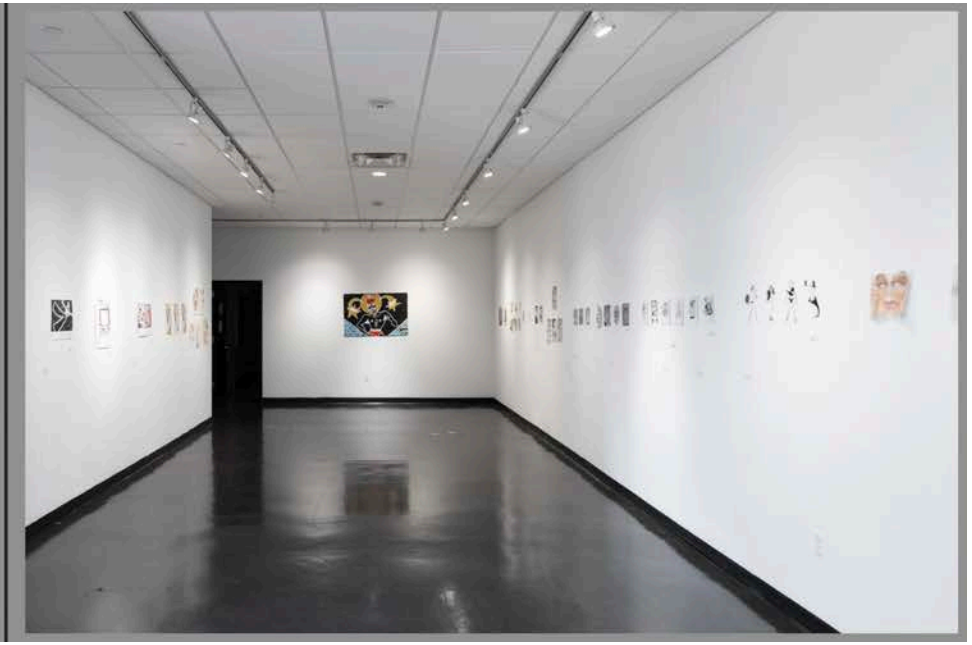
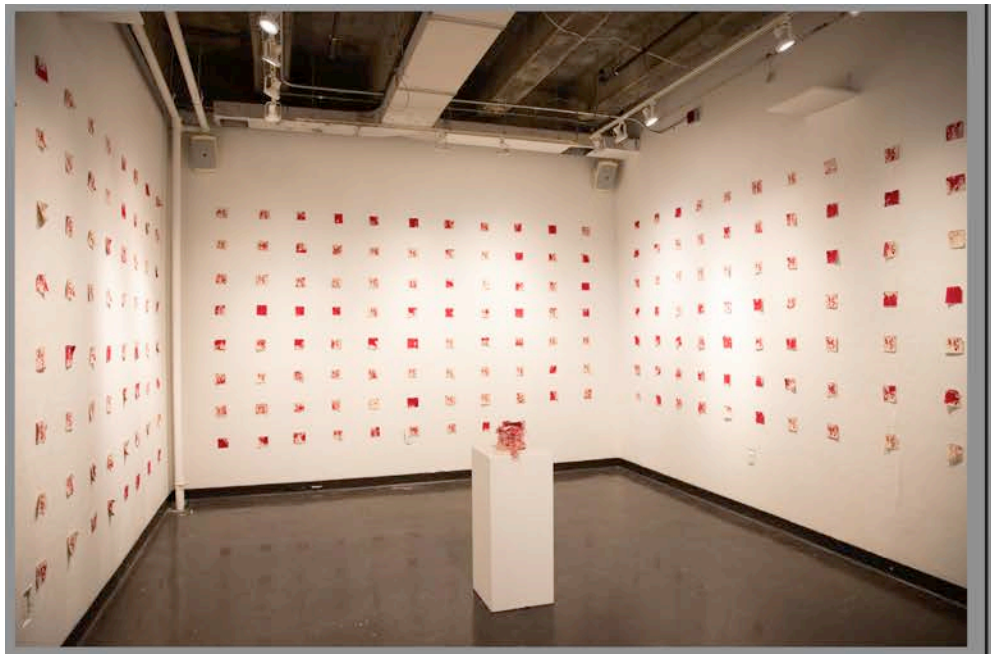
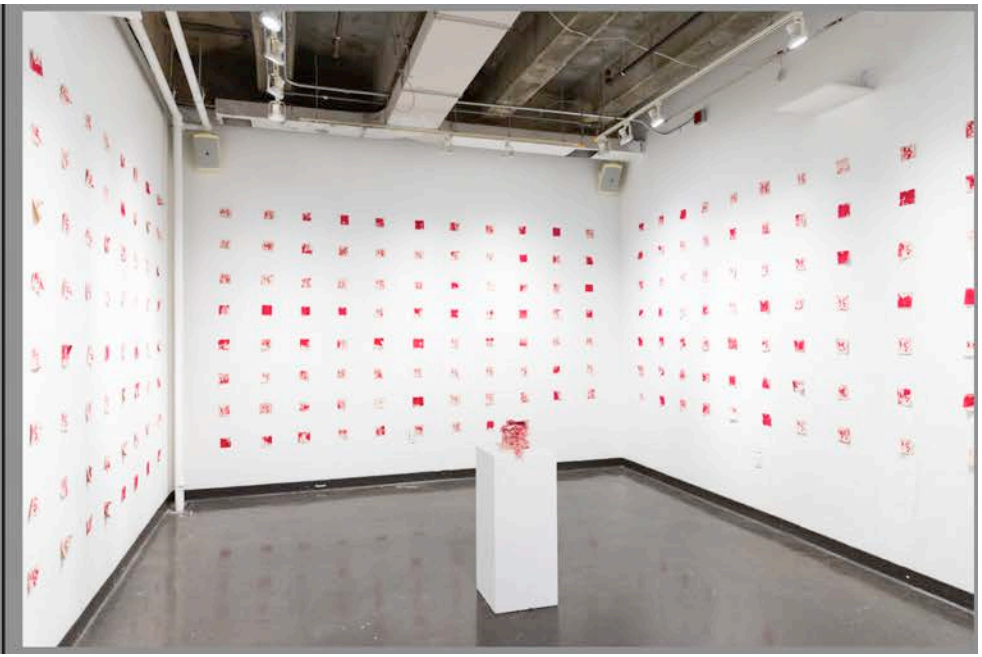




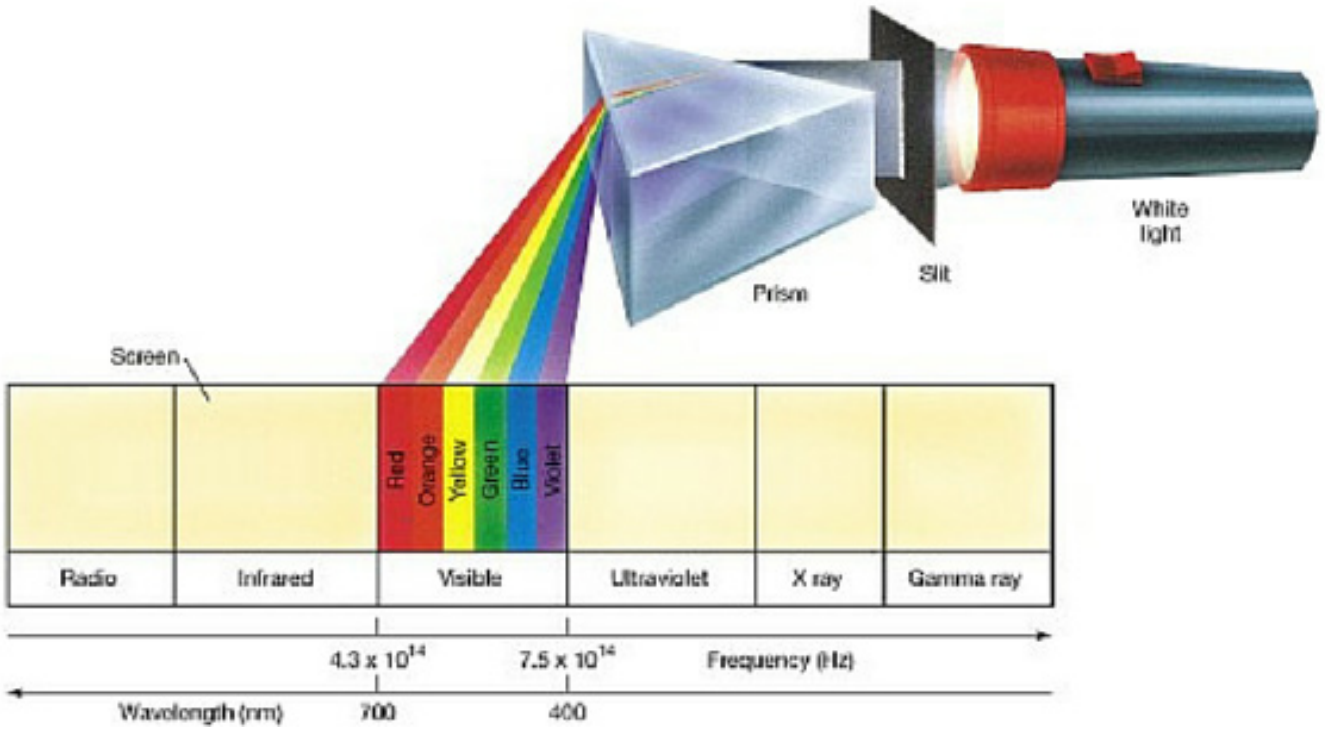






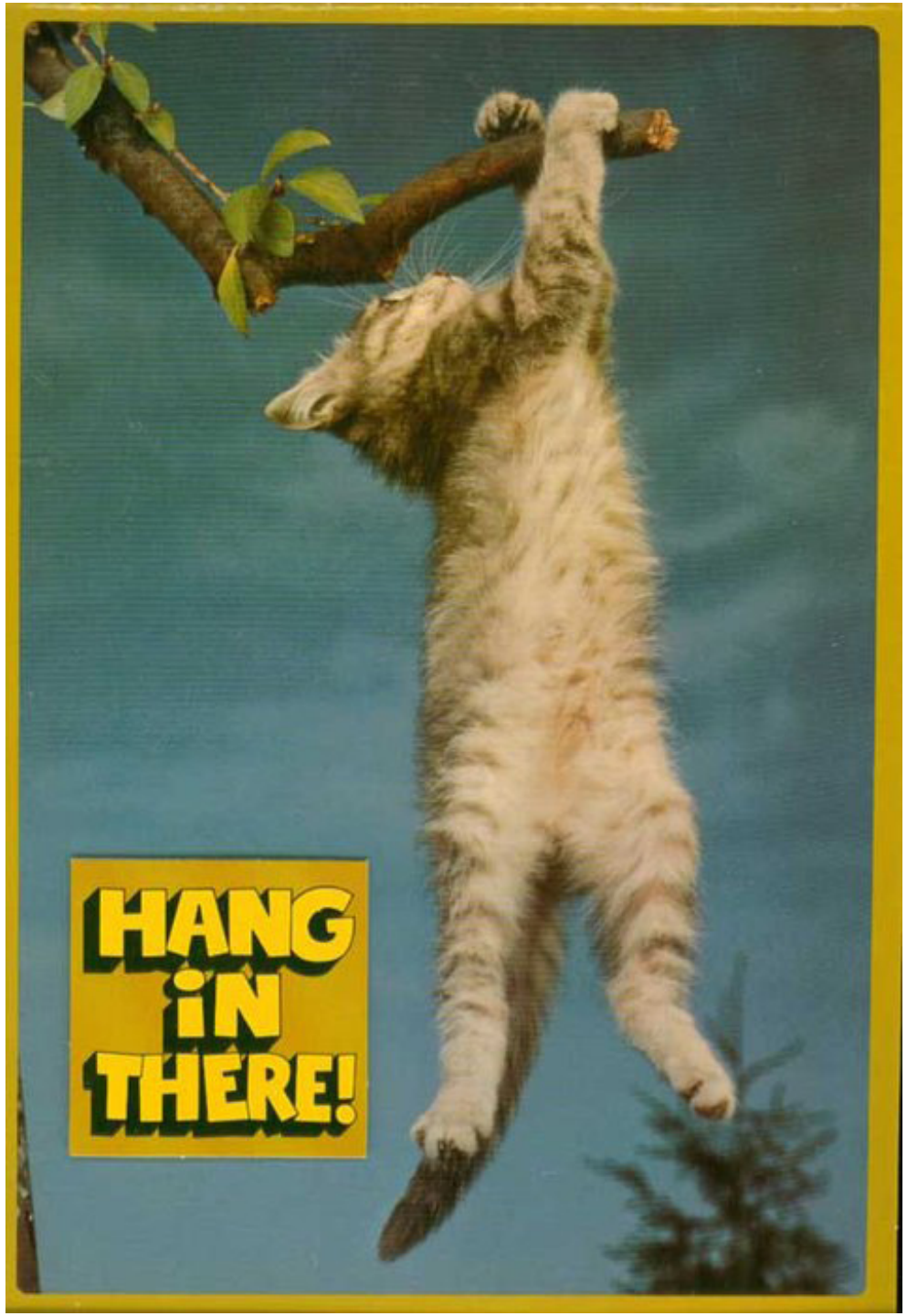


#1 most important thing is LIGHT



Other important things to remember:

- Don’t mix light.
- Keep camera/lens parallel to artwork.
- Experiment.


HANG
IN
THERE!